



*presents*

# **SPRING-SUMMER ACADEMY 2016**



program for the intensive courses and workshops

[www.artiorafe.it](http://www.artiorafe.it)



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program for the intensive courses and workshops

## THE INTENSIVE COURSES

These courses are conducted by school's teachers, offering the opportunity to learn in a short period of time very specific technical skills, and are suitable for people who do not have the opportunity to take longer courses, perhaps because they have a job, or because they attending other schools.

## WORKSHOPS

The workshops are entrusted to guest teachers and artists, and are a great opportunity to exchange ideas with personalities from the jewellery world, which offer their point of view and suggest research paths that will certainly constitute a further tool for reflection and professional growth.

*The intensive courses are held by the school teaching staff. Courses are of a prevalently technical content, open to all and they are generally attended by people with professional commitments who cannot attend the long-term courses, and students from other schools.  
Lessons are held in Italian.*

## THE INTENSIVE COURSES

### INTENSIVE JEWELLERY DESIGN COURSE

LAO is the best place in Italy where you could learn about techniques and concepts of jewellery design. The intensive Jewellery Design course is recommended both for beginners and advanced students in jewellery making and design, and it is also suited for professional goldsmiths who want to improve their competences.

**Study subjects:** technical drawing, design, rendering.

### INTENSIVE CAD COURSE

CAD technology allows us to visualize, modify and archive all the ideas, sketches and designs we like and at the same time help us create perfect prototypes in a relatively short amount of time. The intensive course is recommended both for beginners and advanced students in jewellery making and design, and it is also suited for professional goldsmiths who want to improve their competences.

**Study subjects:** Rhinoceros e Flamingo.

### INTENSIVE STONE SETTING COURSE

The intensive stone setting course is recommended both for beginners and students, but it is also suited for professional goldsmiths and stone setters who want to improve their competences with the newest techniques.

**Study subjects:** stone setting workshop, lessons and exercises with silver findings and stones.

### INTENSIVE HAND ENGRAVING COURSE

Tuscany has always prided itself on being the centre of the refined art of engraving precious metal, in which the technique and the pleasure of ornamentation coexists in the most admirable way.

Engraving intensive course is open to all.

**Study subjects:** hand engraving lessons, lessons and exercises on metal and silver sheets.

# 2016 WORKSHOPS INVITED ARTISTS PROGRAM

| Title and course's code  | Schedule     | Total hours | Max Participants | Fees* EURO                      | Deadline for Booking |
|--|--------------|-------------|------------------|---------------------------------|----------------------|
| Philip Sajet<br><b>Let's do something beautiful</b><br><b>PS.W</b>                       | 9 – 13 May   | 30          | 15               | 800                             | 30 March             |
| Sibylle Umlauf<br><b>An old technique in a new look</b><br><b>SU.W</b>                   | 16 – 19 May  | 24          | 8                | Only for current LAO's students | 8 April              |
| Harold O'Connor<br><b>Contemporary Methods of silver/gold granulation</b><br><b>OC.W</b> | 23 – 27 May  | 30          | 12               | 800                             | 13 April             |
| Xavier Monclús<br><b>Creative Jewellery: form, texture, colour</b><br><b>XM.W</b>        | 24 – 27 May  | 32          | 9                | 800                             | 13 April             |
| Martina Dempf<br><b>Fusion Design. Considering roots</b><br><b>MD.W</b>                  | 20 – 24 June | 32          | 12               | 800                             | 10 May               |

\* Included VAT

LAO's former students, 10% discount

LAO's current students, 20% discount

# 2016 THE INTENSIVE COURSES PROGRAM

| Title and course's code               | Schedule          | Total hours | Max Participants | Fees* EURO | Deadline for Booking |
|---------------------------------------|-------------------|-------------|------------------|------------|----------------------|
| <b>DI.I</b><br>Jewellery design       | 11 – 29 July      | 90          | 10               | 1.500      | 31 May               |
| <b>EN.I</b><br>Engraving              | 5 – 30 September  | 100         | 10               | 1.700      | 31 July              |
| <b>IN.I</b><br>Stone Setting          | 5 – 30 September  | 120         | 10               | 2.100      | 31 July              |
| <b>CAD.I</b><br>Computer Aided Design | 19 – 30 September | 50          | 8                | 800        | 31 July              |

\* Included VAT

LAO's current students and former students, 10% discount



# WORKSHOPS

## GUEST TEACHERS AND ARTISTS

### **MARTINA DEMPFF** Fusion Design - considering roots

Jewellery has always been a medium for cultural identity, and in this respect it has been perfectly understood by the people making and wearing it. Contemporary jewellery transcends this local heritage by creating a more global understanding. The workshop will consider each participant's personal cultural origin, by researching local specifics in art and design. With this knowledge everybody will design and make one or more pieces of new fusion jewellery.

Lesson are held in German/English About Martina: [www.martina-dempff.de](http://www.martina-dempff.de)

### **XAVIER MONCLÚS** Creative Jewellery: form, texture, colour

The main objectives of this workshop are: formal investigation, intellectual reflection and material exploration. Participants will be encouraged to work with the language and significance of form and will be taught by demonstration how to:

1. Construct hollow, three-dimensional forms in metal, apply textures to metal and wood, incorporate found objects and images, use the language of colour

Lesson are held in Spanish/English/Italian About Xavier: [klimt02.net/jewellers/xavier-monclus](http://klimt02.net/jewellers/xavier-monclus)

### **HAROLD O'CONNOR** Contemporary Methods of silver/gold granulation

An introduction to the contemporary aspects of granulation, for both silver and gold. Covered in workshop are: alloying metals, making wire and sheet, methods for making small chips of wire, producing small beads, sorting methods, making special glue/flux, discussion of various granule patterns, applying beads to metal and firing them, finishing and repair methods.

Lesson are held in English About Harold: [www.haroldoconnor.com](http://www.haroldoconnor.com)

### **PHILIP SAJET** Let's do something beautiful

"The concept of beauty has always been very arbitrary. Beauty is in the eye of the beholder.

Which means that anything that is considered beautiful, can actually be nice and this makes everything much easier. At the same time, there are some official "scientific rules", for example, how to use the information of the Fibonacci sequence, the Golden Rule, or the presence of a symmetry....

There are many of these "proven scientific rules", and the participant can also think to others.

In this workshop we will use these elements to experience. "

Lesson are held in French/ English/Dutch/Italian/German About Philip: [www.philipsajet.com](http://www.philipsajet.com)

### **SIBYLLE UMLAUF** An old technique in a new look

I love iron, rust, dark, its fragility and reluctance. You can light it with the "Tauschierens" technique (Zogan), using bright silver and warm gold. I want to passionate students to this work.

Lesson are held in German/English/Italian About Sibylle: [www.gioielli.de](http://www.gioielli.de)



# TERMS AND CONDITIONS

## ENROLMENT

To book the course (s), students must

- 1- Fill out the on-line enrolment-form;
- 2- Send a copy of "proof of the Enrolment fee payment", by mail or fax to the school secretary, to guarantee the enrolment in the course.

## FOLLOWING PAYMENT (balance of course's fees):

The balance of 50% must be paid by the first week of the Intensive Courses, and by the first day of lesson for the Workshops, as the school secretary's instruction.

## NOTE ON DISCOUNTS FOR STUDENTS AND

**ALUMNI.** To register you must pay 50% of the whole fees. The discount on the total cost will be made at the time of the payment of the fees' balance.

## ENROLMENT FEE (first instalment)

The candidate must pay 50% of the total amount at the time of enrolment.

Enrolment is complete only after proof of first payment is received.

## CANCELLATION POLICY

In order to receive the 50% reimbursement, a registered letter must be received by this office 30 days prior to the beginning of the course. Bank or postal fees are not included in reimbursement. No refunds will be given without 30 day notice.

## PAYMENTS

Payments may be done on-line (**PayPal Sicure System**) or by bank transfer as follow:

### **Chianti Banca** (Name of the bank)

Piazza Arti e Mestieri 1 - 50020 San Casciano V.P. , Fi  
(address of the bank)

IBAN: IT 65 G 08673 38050 020000008605

BIC/SWIFT: ICRAITRRIP0

### **Banco Popolare** (Name of the bank)

Piazza Davanzati, 50123 Firenze (Address of the bank)

IBAN: IT 67 B 05034 02801 000000 136267

SWIFT: BAPPIT21N25

## MATERIALS AND TOOLS SUPPLY BY THE SCHOOL AND/OR BY THE STUDENTS

For all short courses and workshops, the school provides (included in fee) all the useful big tools for collective use. School also provide non precious metal, silver soldering, semi-finished products.

Pure silver and 925 in sheet and wire, are available to students, but are not included in the participation's fee. At the end of the workshop, the students will reimburse the cost of the used metal to the school.

Students for **practical courses and workshops** should bring their own tools (tongs, files, bow and blade, sandpaper, welding clamps, and anything else considered useful). For more details, and to have a detailed list, please contact the school office.

## AND IN PARTICULAR:

### - Workshop with Harold O'Connor

Charcoal block, small paint brush # 000, some small containers for granules, magnifying glass.

Optional: some 750/000 yellow gold for those who want to work in gold.

### - Workshop with Martina Dempf

Students could take some material from their place of origin, all metal and other material they wish to work with. The workshop is focusing on the creative use of multi-media mixture in contemporary jewellery.

## NOTE

In town there are shops where you can buy tools and metals needed for the course.

The school can provide a tool kit for people who cannot bring their own tools.

A security deposit of 200 Euros will be paid by the arrival, and will be refunded at the end of the workshop, after the return of the full kit.

Damaged or broken tools will be reimbursed to the school.

**LAO SINCE 1985**

Accredited Training Agency for courses approved and financed by the European Social Fund

Authorized entity for Erasmus projects

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