



*presents*

# **“FLASH” COURSES 2016**



A program of very short courses (1-5 days duration)

[www.artiorafe.it](http://www.artiorafe.it)



## “FLASH” COURSES 2016

### THE SCHOOL PRESENTS A PROGRAM OF VERY SHORT COURSES (1-5 DAYS DURATION).

The courses are given by LAO's teachers and assistants, and may be implemented during the daytime, in the evening, or during one or more weekends, throughout the year, according to the requests received by the school office.

The contents of the courses are purely technical and provide a demonstration phase by teachers and a phase of experimentation by the students.

Courses will start with a minimum of 5 students, and a maximum of 10-16 depending on the course.

Classes are generally held in Italian language, unless specified otherwise in the following schedule. Groups of students from the same country can ask to arrange lessons in their mother tongue: the school will provide an interpreter at the expense of the group.

### HOW IT WORKS

Individuals interested in applying to one or more courses, must complete the attached request form and email it to the school office.

The school implements all the requests, and groups them according to the provided information.

For each course, the secretary will set a date, which will be communicated to the interested parties, that only then will be invited to enroll and pay the registration fee.

The school office will constantly inform all the candidates on the timetable and course schedule.

## CAD COURSES 2016\*

**Jasmina Carbone**

McNeel's Authorized Teacher

*\*Knowledge of Italian or English language*

Title	Course Code	Duration (hours/days)	Fees* EURO
Rendering with Flamingo NXT	<b>CAD.NXT</b>	5 hours 1 day	120
Move, rotate, scale, copy, UV, combine, cut, split, offset, modify a curve, creating shapes with the use of curved rectangles, circles	<b>CAD.Rh</b>	14 hours 2 days	250
Creation of pierced/engraved rings, or jewellery with aesthetic motifs	<b>CAD.De</b>	20 hours 4 days	340

# JEWELLERY DESIGN COURSES 2016\*

## Jasmina Carbone Teacher

*\*Knowledge of Italian or English language*

Title	Course Code	Duration (hours/days)	Fees* EURO
Rendering of metallic convex surfaces	RE.Con	18 hours 3 days	300
Rendering of diamonds and colored gemstones	RE.Di	24 hours 4 days	450
Rendering of translucent stones	RE.St	18 hours 3 days	340

## Valentina Callo Teacher

*\*Knowledge of Italian or English language*

*Certificate of participation to the annual design course at LAO, or equivalent*

Title	Course Code	Duration (hours/days)	Fees* EURO
Design of clasps and joints for rigid and articulated bracelets	DT.Ch	16 hours 2 days	240
Designing a men's line	DT.Man	16 hours 2 days	240
Designing with large stones	DT.st	16 hours 2 days	240
Designing with diamonds	DT.Di	16 hours 2 days	240
Designing with precious stones and enamel	DT.En	16 hours 2 days	240

# JEWELLERY MAKING COURSES 2016\*

Giò Carbone Teacher

\*Knowledge of Italian or English language

Candidates can judge for themselves To which courses can access, based on their skills

Title	Course Code	Duration (hours/days)	Fees* EURO
Alloy melting <i>Gold and silver alloys</i> <i>Gold alloys with different Kt and colours</i>	<b>G.AM</b>	6 hours 1 day	200
Cold union <i>The union of surfaces with the use of pins and screws</i>	<b>G.CU</b>	6 hours 1 day	300
Surface decoration <i>Nunome Zogan. Married metals. Kumbu</i>	<b>G.SD</b>	12 hours 2 days	500
Realization of tubes, cones, pyramids	<b>G.Tu</b>	12 hours 2 days	500
Collets for stones <i>Cylindrical and conical collets for cabochon and faceted stones, in different shapes</i>	<b>G.Co</b>	12 hours 2 days	500
The use of fine wires <i>Realization of a tubular chaine by crocheting thiny wires</i>	<b>G.Tw</b>	18 hours 3 days	720
Hollow objects	<b>G.Ho</b>	18 hours 3 days	720
Clasps <i>Create different clasps for brooches, bracelets and colliers</i>	<b>G.CI</b>	18 hours 3 days	720
Traditional works <i>"Florentine style" rings</i>	<b>G.FSR</b>	18 hours 3 days	720
Mokume-Gane <i>Producing a Mokume mallet in 3 metals in the traditional way, without the use of soldering; production of some wire Mokume, with soldering</i>	<b>G.TW</b>	18 hours 3 days	720
Repoussé and chisel, introductory course	<b>G.Ch</b>	30 hours 5 days	1200

# STONE SETTING COURSES 2016\*

Francesco Pinzauti Teacher

*\*Knowledge of Italian or English language*

*A basic background knowledge of stone setting is required*

Title	Course Code	Duration (hours/days)	Fees* EURO
Basic course for Prong Setting (Solitaire or trilogy)	<b>IN.Pr1</b>	12 hours 2 days	200
Basic course for different shapes bezel Setting	<b>IN.Bs</b>	16 hours 2 days	280
Advanced course for Pointing Flush Setting	<b>IN.Fs</b>	16 hours 2 days	280
Advanced course for "Sgriffato (prong) Setting"	<b>IN.Pr2</b>	16 hours 2 days	280

# WAX MODELLING COURSES 2016\*

Giò Carbone and Domenico Baccellieri Teachers

*\*Knowledge of Italian or English language*

*Certificate of participation to the annual design course at LAO, or equivalent*

Title	Course Code	Duration (hours/days)	Fees* EURO
Basic course <i>Realization of a simple ring in hard wax</i>	<b>W.B1</b>	24 hours 3 days	500
Medium course 1 <i>Realization of a decorated ring in hard wax</i>	<b>W.M1</b>	24 hours 3 days	500
Medium course 2 <i>Realization of a pendant with stone</i>	<b>W.M2</b>	24 hours 3 days	500

# HISTORY OF JEWELLERY COURSES 2016\*

Patrizia Meloni Teacher

\*Knowledge of Italian or English language

Title	Course Code	Duration (hours/days)	Fees* EURO
Jewelry Italian Style	GIS	15 hours 5 days	180

## OTHER COURSES 2016\*

Mauro Vegliante Teacher

\*Basic computer skills. Course for craftsmen and artists

Title	Course Code	Duration (hours/days)	Fees* EURO
"Communicating the product" <i>Graphic design, packaging and visual merchandising workshop</i>	GP.1	24 hours, 8 lessons Daily or 12 lessons In the evening	450

\* Included VAT

*Consumable materials and tools for personal use*

*The school provides the necessary materials to the course, included in the course's fee (excluding gold, platinum, palladium and precious stones: the school provides silver and other non-precious metals, and natural and synthetic stones).*

*The materials will be specified each time, based on the contents of the course.*

*Tools for personal use are borne by the participants, who can take them or buy them in town.*

*Alternatively, the school can provide a personal kit, upon payment of a security deposit, which is refunded at the end of the lessons, after the return of the complete kit. Lost or damaged tools will be reimbursed to the school.*

LAO SINCE 1985

Accredited Training Agency for courses approved and financed by the European Social Fund

Authorized entity for Erasmus projects

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