



Workshop with **HAROLD O'CONNOR**

Contemporary Methods of silver/gold granulation

An introduction to the contemporary aspects of granulation in silver and gold

Workshop's program

"Alloying metals, making wire and sheet, methods for making small chips of wire, producing small beads, sorting methods, making special glue/flux, discussion of various granule patterns, applying beads to metal and firing them, finishing and repair methods".

Harold O'Connor

Materials and tools supply by the school and/or by the students

Big tools, torches, flex shafts, some silver alloys and silver soldering are provided by the school.

Students should bring their normal hand tools, small charcoal block, small paint brush #000, some small containers for beads, some 0,40 sterling silver sheet, 30 cm of sterling silver round wire, small magnifying glass. Optional: some 750/000 yellow gold for those who want to work in gold.

www.haroldoconnor.com

DATE : 20 - 24 april 2015

TOTAL HOURS : 30

DEADLINE FOR BOOKING : 31st of March

PARTECIPATION FEES : 650,00 euro

Current Students of the school 450,00 euro

Former Students of the school 550,00 euro

PAYMENT : 50% on booking and the balance on the first day of the workshop

Lessons are held in English

NOTE: You can find tools and metal in supply shops in Florence. The school can provide a tool kit for people who cannot bring their own one. A security deposit of Euro 200 will be paid for tools loan at the beginning of the course. The deposit will be refunded at the end of the course after the return of the full kit. In case of damaged or broken tools, the school will keep the deposit and ask the all amount for repair service or new purchase of tools, if needed. The school does not sell gold and silver.

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